

## PRESS RELEASE

### Premonition

15th December 2007 - 15th February 2008

Group Exhibition

Huang Zhuan

J & Z Gallery

Shenzhen, China

The exhibition "Premonition..." is a response to the article "What are poets for" written by Heidegger. It hopes to hint the confusion and imagination in our atheism era by a kind of psychological behavior manner so as to answer the classic question mentioned by Holderlin: "In times of poverty, What are poets for?" This also constitutes the basic logic and keynote of this exhibition. The exhibition focus on political, physical, historical, religious, sexual topic and so on, media including sculpture, installation, video, painting, photography and so on, as to display the alternative psychological symptoms in this era. The exhibition will create a "calmly anxiety", it is incompatible in this era that showiness and fashion dominated.

“预感...”

2007年12月15日-2008年2月15日

群展

策展人：黄专

中国，深圳

“预感...”展是对海德格尔“诗人何为”的回应，它希望用一种心理行为方式暗示我们这个无神时代的困惑和想象，回答荷尔德林的那个经典问题：“在贫困时代里诗人何为？”，这也构成展览基本逻辑和调性。展览涉及政治、身体、历史、宗教、性等多维话题，包括雕塑、装置、录像、油画、图片等多种媒体，展示这个时代另类的心理征候。展览将营造一种与浮华的流行时代格格不入的“宁静的不安感”。

链接: <http://aijing1997.blog.sohu.com/79333316.html>