

I LOVE AIJING

11 November – 16 December 2012

Solo Exhibition

Curated by Chen LuSheng
National Museum of China,
Beijing, China

Preparation for this exhibition went underway in 2010. There will be more than 200 pieces on display, including paintings, sculptures, installations, sound and video works.

I started making the installation *Pieces* in the autumn of 2010. It all began when I was invited to participate in the exhibition *Endless Genesis*, on the spirit of Chinese tea ceremony, for which I made two board pieces, one in black and one in white. In the year that followed, I made altogether sixty black and white board pieces, all from copper, hand-molded and with baked lacquer on the surface. The dimensions were 90cm in diameter and 33cm in height. I was inspired by the game *Go*. During that time I was going through major changes in my life. I moved back to Beijing from New York but wanted to go to New York again. I hesitated. I began to drink tea and made friends who were interested in Buddhism. I visited many temples, including most of the temples in Kyoto and Wutai Mountain, Jiuhua Mountain and Lingyin Temple, etc. In my journey to these sacred places, I tried to grasp the spirit of Buddhism, to abandon past pride and ignorance and to find inner balance. Being a modern youth, I have been rushing forward at a great speed from the creative process of music to that of visual art, moving between clamor and solitude, tranquility and turbulence. *Pieces* calmed me down and made me regain my inner flexibility. I borrowed from the oriental spiritual tradition and expected to introduce to an exterior of metallic industrial and modernist construct a kind of coolness, a vacant and calm spiritual space, and a Zen-like atmosphere.

I LOVE AIJING:艾敬综合艺术展

个展

策展人：陈履生

中国国家博物馆

中国，北京

此次展览作品从**2010**年开始筹备，历时两年多时间，将会有超过**200**件作品展出，包括了：绘画，雕塑，装置，影像等视觉艺术作品。其中装置作品“棋子”于**2010**年秋天开始创作，源于一个有关中国茶道精神的展览“无尽缘起”的邀请，参加该展览时，我做了两个黑白棋子，之后持续一年多的时间里，完成了总共有六十个黑白棋子。该棋子的材质是紫铜，手工锻制，外表烤漆，直径在**90cm**,高**33cm**。造型灵感来自于围棋，那段时间里，我的个人生活重心发生了重大的转变，我从纽约搬回到北京又想回去，在举棋不定中徘徊着。我开始喝茶，结交有佛缘的朋友，我拜访了很多的寺庙，日本京都的大部分寺庙，国内五台山，九华山，灵隐寺等，在参拜寺庙的旅途中，逐步去感悟佛教的精神，归还过去的骄傲和无知，寻找内心的支撑点。做为当代青年，从音乐到视觉艺术的创作过程中，我一直追赶着，飞一般的速度前行，在热闹和孤独中转换，在静谧的海洋和飞沙走石般的漩涡中来回。作品“棋子”是可以让我静下来的作品，使我感受到自己内心的柔韧，我借用了传统的东方神韵，在金属的工业感和现代感的外表下，期望可以带来一丝空灵和冷静精神的空间，禅的意境和清凉。

链接: <http://culture.people.com.cn/n/2013/0725/c172318-22328069.html>