**"LOVE AIJING：艾敬的爱"**

**艾敬综合艺术巡展上海中华艺术宫**

个展

2014年5月25日-6月29日

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2012年11月19日艾敬在中国国家博物馆举办大型个展——“I LOVE AIJING：艾敬综合艺术展”，展览作品涵盖绘画、雕塑、装置、影像等多种艺术形式的200多件作品。中国国家博物馆副馆长、著名美术评论家陈履生担任策展人。展览期间还推出了4场艺术延伸项目《生命树下》；每个周六，艺术家艾敬邀请不同领域、不同门类的艺术家围绕艾敬作品《生命之树》一起进行现场再创作，呈现了艺术综合性的延展。

艾敬作为第一位由中国国家博物馆推出的当代艺术家，受到海内外媒体的关注，对中国艺术家展览鲜有报道的美国有线电视新闻网CNN也对此次展览进行了报道。展览结束后，中国国家博物馆还收藏了艾敬捐赠的两件雕塑作品《海浪》。

2014年5月25日"LOVE AIJING：艾敬的爱" 艾敬综合艺术巡展将在上海中华艺术宫开幕，策展人陈履生。作品以曾经展出的装置作品《我的母亲和我的家乡》为线索，重点呈现围绕这个线索最新创作的架上绘画《I LOVE COLOR》系列作品，以及另外一个系列绘画作品<Mr.R>，同时艾敬全新的装置作品《艳粉街的故事》也将首次展出。

本次展览的展期为5月25日-6月29日。在为期一个多月的展览中，将有四场公共活动于每个周六在艾敬展厅推出：5月31日“I LOVE COLOR:小天才绘画大赛”中将展示评选的优秀儿童绘画作品，将在艾敬展厅中展览为期一周；6月7日《Dancing With The Color》由艾敬与中央芭蕾舞团合作，邀请芭蕾舞蹈演员王思正等在展览现场进行舞蹈表演；6月14日艾敬新书《挣扎-艾敬的故事》发布主题演讲，亚洲联合卫视总编辑、清华大学高级访问学者曹景行将与艾敬以对谈形式展开新书的介绍，该书由人民美术出版社出版发行；6月24日——6月29日，艾敬将邀请日本建筑大师隈研吾先生一起合作，主题“当艾敬遇到隈研吾”，这也是“艾敬的爱”展览中最后一次活动，为期六天。6月29日下午三点，隈研吾先生将出席此次展览的闭幕活动；在艾敬的展厅艾敬将与建筑大师隈研吾以及其他嘉宾一起分享艺术与空间的对话。隈研吾会用什么样的作品与艾敬的作品产生对话，这次合作引起了多方的关注和期待。

**"LOVE AIJING: The Love of Ai Jing"**

**—A Comprehensive Traveling Exhibition of Ai Jing’s Artworks"**

May 25 – June 29, 2014

Solo Exhibition

Curated by Chen LuSheng

*China Art Museum, Shanghai*

China，Shanghai

On November 19, 2012, Ai Jing opened her exhibition “I LOVE AI JING: The Complete Works of Ai Jing” at the National Museum of China, Beijing. The body of over 200 works included painting, sculpture, installation, and photographs, amongst others. Serving as the exhibition’s curator was the museum’s vice director and celebrated art critic, Chen Lusheng. During the exhibition, four art projects were also launched, including “Under the Tree of Life”. Over the course of four consecutive Saturdays, Ai Jing invited various artists across various disciplines to contribute to the production of “The Tree of Life”, thus giving way to the emerging of the exhibition as a whole.

Ai Jing was the first contemporary artist to be exhibited at the National Museum of China, receiving both national and international media attention, including coverage by CNN. After the closing of the exhibition, the National Museum of China also collected two sculptures, donated by Ai Jing, from the series “Waves”.

After over a year of working and anticipation, the traveling exhibition “LOVE AI JING: The Love of Ai Jing” will open at the China Art Museum in Shanghai on May 25, 2014; the show is also curated by Chen Lusheng. The exhibited works will include those that have been seen before, starting with “My Mother and My Hometown”. The focus of the exhibition is a new series of easel paintings, “I LOVE COLOR”. Additionally, Ai Jing will be showing for the first time an entirely new installation entitled, “Once Upon a Time on Yan Fen Street”.

The exhibition will run from May 25 – June 29th. During the roughly one month exhibition, there will be a series of public events occurring on ever Saturday. These events include: “I LOVE COLOR: Young Talent Painting Competition” – this award will select outstanding paintings of children (May 31, Exhibition Hall); “Dancing with Color” in collaboration with the National Ballet –ballerina, Wang Sizheng, has been invited to perform in the exhibition hall (June 7, Exhibition Hall); Keynote address of Ai Jing’s newest book, “Struggle: The Story of Ai Jing” (published by the People’s Fine Arts Publishing House) – United Asia TV Editor-in-Chief and senior visiting scholar at Tsinghua University, Cao Jingxing, will introduce the new book in conjunction with Ai Jing (June 14, Exhibition Hall); Ai Jing will be collaborating with Japanese master architect Kengo Kuma between June 24 and June 29th on the project "When Ai Jing Met Kengo Kuma", this will marks the closing event of the LOVE AIJING exhibition, with a duration of six days. Kengo Kuma will be attending the exhibition closing ceremony at 3pm on June 29th. Ai Jing will hold a conversation with master architect Kengo Kuma and select other guests in the exhibition hall. The conversation will focus on the relationship between the art and the space. What kind of works will Kengo Kuma use in conversation with Ai Jing's works — this is a much anticipated collaboration.AIJING studio