

On March 25th, 2018, the exhibition *Flowers Behind Every Door* by artist Ai Jing opened at Shenzhen Art Museum in Shenzhen, China. The exhibition, curated by Chen Lyusheng, will last till April 20, 2018.

The exhibition featured 13 works which include paintings, installation, and sculptures and will showcase new works from the series *I Love Color* and *Walking in the Sun* as well as older works previously shown during solo exhibitions at the Veneranda Biblioteca Ambrosiana in Milan, 2015 and the Marlborough Contemporary Gallery in New York, 2016.

Also features in the curatorial display are two sculpture from her series *I Love Heavy Metal* and two installations from her series *Flowers Behind Every Door* (after which the exhibition is titled) which were amongst the displays in her main museum shows in China: the 2012 solo exhibition at the National Museum of China, Beijing, the 2014 solo exhibition at the Palace Art Museum in Shanghai as well as in a group show at the Palace Museum, Beijing, 2016.

These three museum shows are part of her traveling exhibition "*Love Aijing: Aijing's Touring Exhibition*".

On her first visit to the Shenzhen Art Museum, artist Ai Jing found herself looking at a green leafy tree situated right at the front of the museum and immediately thought of her series *Flowers Behind Every Door* which influenced her in giving it the exhibition theme and title.

This series is made of three installations (two will be on display during the exhibition), which include antic doors from different cultures and times, assembled with dazzling visual effects of flowers from various kinds, and colors that seem to surge from the introverted door panels. During each showcasing, the installations need weekly attention as dying flowers will be renewed with different postures thus emitting a new sweet and complex visual and sensorial effect, which put together with the unique character of the ancient doors, makes for a new relationship in time and space.

In 2007, Ai Jing became a professional artist and was first invited to participate in the group exhibitions *Premonitions* by Huang Zhuan, which happened to be in Shenzhen. Now after a little over 10 years, Ai Jing returns to Shenzhen with a more mature and evolved artistic language to share with the audience.