

***THE DROP, URBAN ART INFILL 2012+***

3 -17 October 2009

Group Exhibition

Curated by Alexandra Chang, Mie Iwatsuki, Ceren Bingol and Noah Riley

4th Floor Gallery

New York, USA

The title is partly coined from the Mayan calendar, indicating an upcoming shift from one phase of life to something new about to take shape. As the Kyoto Protocol expires in 2012, a certain sense of impending urgency is represented by this number when coupled with the current global realities of climate change. And what is felt locally and individually can potentially highlight our participation within a global society. Yet the symbol "+" is also a call to contemplate and seek possibilities to envision what can be.

The 2012+ exhibition investigates the relationship of the urban-based artist and city dweller to their environs, from the city, to how they situate themselves in relationship to the environment on a global level. Each artist presented in the show contemplates their link to their notion of the environment in a unique way. By including both urban space as well as the natural environment within this realm, these artists take into account a point of view specific to the city dweller.

Some art may take on the urgency of a last warning, or contemplation of the politics that results in dystopias of environmental and societal disaster. Some may seek to present elements of harmony, an ideal state of nature, and coexistence, ushering in ideas of optimism or a possible utopia. While others may be meditative on the closeness or elusiveness of these ideas in everyday urban existence.

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2009年10月3日-10月7日

群展

策展人: Alexandra Chang, Mie Iwatsuki, Ceren Bingol and Noah Riley

美国, 纽约

标题部分的设计一定程度上来源于玛雅历法,表明即将从一个生活阶段转移到新阶段的成形。《京都议定书》将于**2012**年到期,这个数字代表某些即将到来的紧迫感,加上当前全球气候变化的现实,体现了在本地的感受并强有力地突出我们在全球社会的参与。然而,符号“+”也是一个调用想象所能考虑并寻求的可能性。

**2012 +**展览调查城市艺术家和城市居民在生存环境上的关系,和定位自己与环境的关系从这个城市与全球的水平。每个艺术家以他们独特的方式展示着他们与环境的链接。这些艺术家以具体的城市居民的角度,对包括城市空间和自然环境在这个领域中的考虑。

一些艺术可能承担的紧迫性,最后警告,或沉思的政治结果反乌托邦的环境和社会灾难。有些人可能会寻求和谐的元素,一个理想的自然状态和共存,进入乐观的想法或可能的乌托邦。而其他的可能是冥想的亲密或这些想法在日常城市存在中的飘忽不定。