

## **LOVE IN SHANGHAI 2009**

9 May – 7 June 2009

Solo Exhibition

Curated by Zhou Dawei

HWA'S Gallery

Shanghai, China.

Love is the eternal theme of life and art. It is wise for Ai Jing to choose “love” as the theme of her works. It is possibly the profound influence of love in people and artists that many artists have chosen it as their themes; including Pop Art master Robert Indiana’s Love Series of sculptures which can be seen in many cities around the world. That’s the fascination of love.

However, Ai Jing’s Love series of works get their own special features. She indites with the spiritual essence of art; she makes music and painting infiltrate into each other; meanwhile, seeing from her attention for society and the sensibility of her works, she has admirable humanism angles of view for modern art. By right of her understanding for music, she gets the soul of painting art. In her works, “love” is not constrained as the love of man and woman. It has more definitions and more width of horizon. Through her paintings, the viewers would be able to get to the stillness of heart and reflect on the meaning of life and existence.

### **LOVE IN SHANGHAI 2009**

2009年5月9日-6月7日

个展

策展人：周大为

中国，上海

爱，是生活和艺术永恒的主题。艾敬的作品以“Love”为主题无疑是个明智的选择。也许正是由于“爱”对大众和艺术家们的深远影响，许多艺术家的创造都围绕着这一主题展开，其中就包括在全世界不少城市都能见到波普艺术大师罗伯特·印第安那（Robert Indiana）的 Love 系列雕塑作品，“爱”的魅力由此可见一斑。

然而，艾敬的“Love”系列作品却拥有其独特之处，这不仅表现在她使音乐与绘画两种艺术形式相互渗透，运用艺术的精神本质来创作，同时作品本身所表达的情感和对社会的高度关注，也是当代艺术中极其可贵的人文视角。她凭借对音乐的深刻理解逐渐参悟出绘画艺术的精髓，在她的作品中，“爱”不仅仅局限于狭义的男女之爱，而是放宽眼界，看到了更丰富的意义，借此也透过作品让观者也能静心思考“爱”对于生命和生活的意义。

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